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THE ENGLISH BREAKOUT

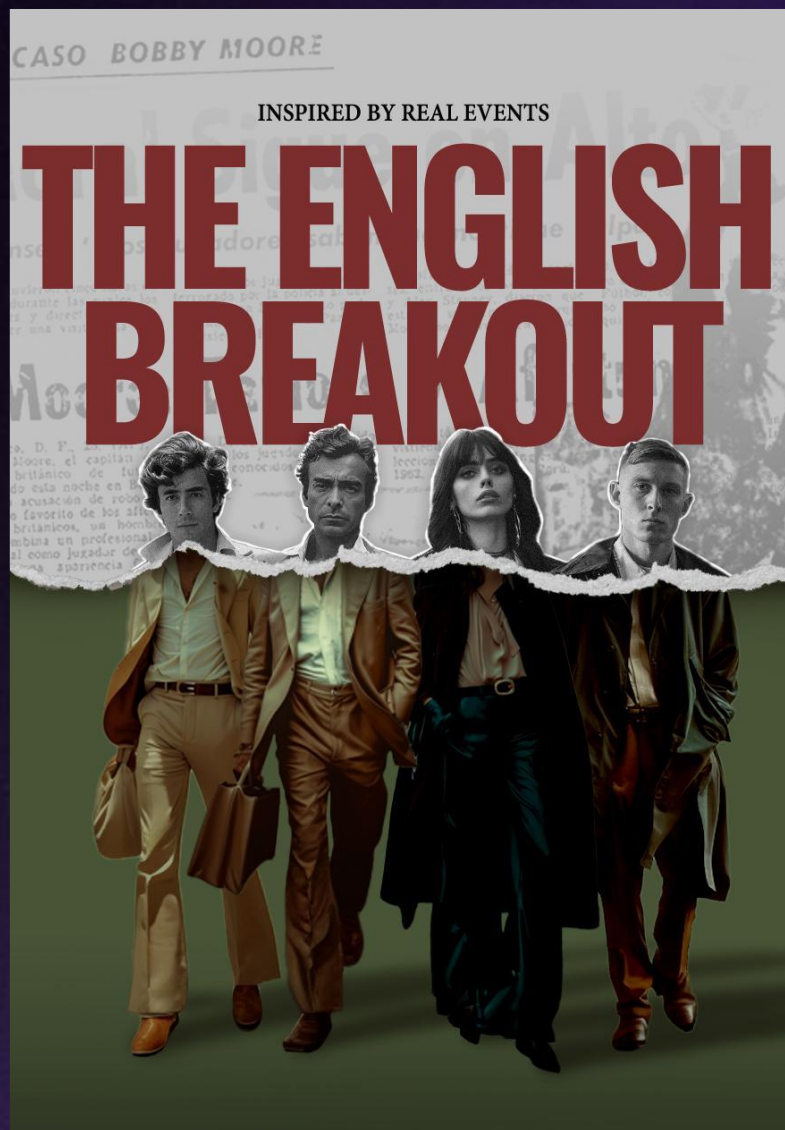
INSPIRED BY TRUE EVENTS



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FORMAT	6X45'
GENRE	DRAMA / THRILLER
IP	PODCAST: THE CAPTAIN AND THE EMERALD BRACELET
WRITER	DANIEL AYALA, DIEGO AYALA & OSCAR BOTIA
STATUS	IN DEVELOPMENT



LOGLINE

In **1970**, a failed theatre actress is recruited by MI6 (the United Kingdom's Secret Intelligence Service) for a covert mission: to secure, by any means necessary, the release of England's national football team captain, Bobby Moore, who has been arrested in Colombia just days before the Mexico '70 World Cup. If Moore does not play, England risks losing the title.

Posing as sports journalists, the actress and a seasoned secret agent must travel to Bogotá and manipulate judges, bribe police officers, blackmail officials, seduce whoever stands in their way, or fabricate false evidence—all without turning the star player into an Interpol fugitive. Conspiracies, deception, and betrayal will push the limits of this unlikely British duo as the clock ticks and the fate of England hangs in the balance.

SYNOPSIS

London, 1970. Rachel (35) is a talented yet failed theatre actress, trapped in a world that has never given her the chance to shine. Bankrupt and burdened with a mother suffering from tuberculosis, her life takes an unexpected turn when Phil (40), an undercover MI6 agent, offers her a way out: clear her debts and fix her problems in exchange for becoming part of a secret mission. Together, they must travel to Colombia, pose as sports journalists, and do whatever it takes to free England's football star and team captain, Bobby Moore (28), who has been arrested by the Colombian police just days before the Mexico '70 World Cup. Accused of stealing an expensive emerald bracelet from a Bogotá jewellery store, Moore is now at risk of missing the tournament. If England's best player does not take the pitch, the team's chances of defending their title are in jeopardy, and national pride is at stake.

With the fate of the trophy hanging in the balance, time against them, and mounting pressure from powerful figures—including the Prime Minister, the Royal Household, and even a ring of mafia-backed bookies controlling England's betting markets—Rachel and Phil must ensure that Moore plays in the World Cup. But the mission is far from simple. They must not only break him out of jail but also do so without turning him into a fugitive on Interpol's most-wanted list. Their task will take them into murky waters where diplomacy is not enough, and the only way to succeed is by manipulating Colombia's legal system—bribing judges, seducing those with decision-making power, blackmailing corrupt police officers, or fabricating evidence to clear Moore's name so he can make it to Mexico before the tournament begins.

However, the mission takes an even more dangerous turn when they discover that two mysterious Mexicans are also in Bogotá, pulling strings to ensure Moore stays behind bars. Their operation is part of a hidden agenda involving the Mexican Football Federation and forces within the Mexican government, who see Moore's absence as the perfect opportunity to improve their chances of winning the championship.

In a country like Colombia, anything can happen, and the operation quickly spirals into a game of deception, betrayal, and conspiracy where the lines between right and wrong blur. Amid constant danger, mutual distrust, and an unexpected chemistry, Rachel and Phil must also confront their own personal conflicts as they question just how far they are willing to go to complete their mission.

INSPIRED BY TRUE EVENTS, this series is a thriller blending espionage, international intrigue, dark comedy, and even a love story set against the backdrop of football fever—exploring just how far one will go to protect a nation and its sporting legacy.

⌵ TONE

Imagine a story of international intrigue in the vein of *ARGO* (Ben Affleck, 2012), but with the adventurous spirit and dark humour of *THE MINISTRY OF UNGENTLEMANLY WARFARE* (Guy Ritchie, 2024).



MOODBOARD



⌚ HISTORICAL CONTEXT

Behind the brilliance, passion, and glamour of football, there are always fascinating stories lurking in the shadows. This is one of those stories one inspired by true events, covered by multiple newspapers and even published in a book, yet today, it remains virtually unknown to many.

1970 was a year marked by political tensions, social rebellion, protests, and the rise of counterculture. It was the birth of new musical movements such as punk, disco, and heavy metal. In the United Kingdom, the band Black Sabbath released their debut album just three months before the World Cup, creating an atmosphere of power and musical aggression that, much like football, reflected the energy of the era.

Between 1962 and 1973, Bobby Moore was a revered figure across Britain. Considered the greatest defender in the world and England's star captain, Bobby Moore was the Messi of his time.



In late May 1970, the England national team was in Colombia for a couple of friendly matches before heading to the World Cup in Mexico. During their stay at a hotel in Bogotá, a small jewellery shop became the scene of a theft: an emerald bracelet mysteriously disappeared. The shop assistant recalled showing the piece to one of the English players, whom she later identified as Bobby Moore. The Colombian police arrested him, and within hours, the news spread across the globe.



With only days to go before the World Cup kicked off, all eyes were on Mexico. This tournament would be historic not only was it the first to be broadcast in full colour, but it was also the first to be hosted outside of Europe and South America. The Mexican government spared no effort in proving it could be the perfect host, while the Mexican Football Federation pushed its national team to capitalise on the home advantage and secure the championship.

Football fever was at its peak, and it is no surprise that the 1970 World Cup is still considered by many experts to be one of the greatest in history not just for the quality of play, but for the legendary teams and players it featured, including Pelé, Franz Beckenbauer, and Bobby Moore. In the England 1966 World Cup, Bobby Moore was instrumental in securing England's victory, and he was expected to defend that title with all his might in 1970. England had been drawn into one of the toughest groups, facing key matches against Italy and Germany both strong contenders for the trophy. The idea that Moore might not be able to play was unthinkable, and rumours spread that England had pulled political strings to ensure his release at any cost.

Meanwhile, in Mexico, whispers of a possible conspiracy involving the government of Luis Echeverría began to circulate. After the Tlatelolco Massacre of 1968, the country was rife with social and political unrest. The government desperately needed a surge in popularity, and football was the perfect tool to unite and distract the public. As the World Cup host nation, Mexico's success in the tournament had become a matter of national importance. According to certain conspiracy theories, the Mexican government had played its most daring card: ensuring Bobby Moore remained in Colombia to increase Mexico's chances of winning the championship.

There was a strong possibility that England and Mexico would face each other in the semi-finals, depending on their group stage standings. Without Bobby Moore, Mexico's path to the final would be far easier.

From this theory, our story is born a blend of real events and a thrilling fictional narrative filled with excitement, intrigue, and tension. A thriller where the fates of footballers, secret agents, governments, and national passions intertwine, exploring just how far power can go to protect a legacy and a sporting dream.



UNIVERSE

Bogotá, 1970. A city nestled among mountains, cold and chaotic, where bureaucracy, corruption, and cunning coexist in a fragile balance. Here, social divisions are stark: a conservative, ultra-Catholic elite clinging to its status, shielding itself behind an impenetrable bureaucracy; a working class middle tier adept at outsmarting the system, often resorting to tricks and deception to navigate the rules; and the poorest, displaced by violence and confronted with a hostile Bogotá, swelling the streets with gangs and organised crime frequently in collusion with the corrupt police force



Bogotá is also the heart of a tangled web of political corruption. From the capital, government officials siphon public funds into private pockets and pass laws designed to favour foreign corporations exploiting the country's resources. The political class operates through favours, bribes, and secret alliances, turning the city into a stage for grand-scale fraud and backroom deals that enrich a select few while the majority struggle to survive. Meanwhile, the booming emerald trade lures foreigners and criminal syndicates alike, turning these precious stones into a key currency of the underworld.

In a clumsy attempt to emulate British elegance, Bogotá's elite imitate English architecture with mostly disastrous results. But popular culture follows its own beat: ballads, salsa, rancheras, and rock fill the air. The nightlife is wild cantinas and nightclubs, clandestine brothels, and a rampant appetite for alcohol and drugs.

Foreigners are met with calculated politeness, always with an eye on how to extract their money. No matter how well-trained a British secret agent like Phil may be, in Bogotá he could lose his watch in the blink of an eye, be swindled at the marketplace, or end up paying twice the price for a shot of aguardiente.

There is no afternoon tea in Bogotá only coffee at all hours, fuel for a city that thrives on disorder. Here, faith may move mountains, but money and deception move far more. Bogotá in 1970 is a world where anything can happen and only the sharpest survive.

SERIES ARC

ACT I

London, May 1970. All of England and the entire United Kingdom is consumed by one thing: the upcoming Mexico '70 World Cup. The nation is preparing to defend the title they won in the last tournament. The English team has one of the greatest players in the world, their legendary captain and defender: Bobby Moore. Thanks to him, they lifted the World Cup four years ago in England 1966. Moore is the country's hero.

The international media continue to highlight the magnitude of this event. The Mexican government is sparing no effort and will do everything in its power to prove that they can be the best hosts. Meanwhile, the Mexican Football Federation is pressuring the national team to make the most of their home advantage and win the championship.

Yet, while the world and London are caught up in football fever, [Rachel \(35\)](#) a failed theatre actress, full of talent but trapped in a world that never gave her the chance to shine is on the verge of losing everything. Rachel is about to lose the theatre she co-owns, the Saville Theatre, located on Shaftesbury Avenue, to a ruthless banker. The theatre has gone bankrupt, and the bank is determined to turn it into a cinema. Rachel has tried every possible way to save it, but every attempt has ended in failure. Now, she is depressed and resigned to its loss. As if that weren't enough, [her mother \(60\)](#) suffers from tuberculosis and is bedridden. Having lost their home, Rachel, her mother, and her [younger brother \(17\)](#) have been forced to live in the theater's basement. The cold and damp conditions are worsening her mother's health with each passing day, and the lack of money prevents them from buying the medication she desperately needs. Rachel fears the worst she fears her mother will die. She is in a desperate situation. What she doesn't know is that her luck is about to change.



The England squad arrives in Bogotá, the capital of Colombia, to play a couple of friendly matches before the World Cup in Mexico begins. In the famous and glamorous Hotel Tequendama, where the players are staying, there is a small jewellery shop. That night, as Clara (27), the shop assistant, is closing up, she realises that the jewellery store's most valuable emerald bracelet has disappeared. Frightened, Clara shouts for help. When the police arrive, she remembers having shown the bracelet to one of the English players—whom she identifies as Bobby Moore (28).

This unexpected event shifts the focus of the international press, particularly in England, to a small jewellery shop in Colombia. The headlines explode with the shocking news: Bobby Moore, England's star player and team captain, has been accused of stealing a bracelet from a Bogotá jewellery store and has been arrested by the Colombian police. This will prevent Moore from playing in the World Cup.



Scandal erupted! Football fans in England cannot believe what is happening their star player is now locked up in a South American country. A powerful ring of mafia-backed smugglers controlling England's betting houses, led by Duncan (50), descends into chaos. Even the Royal Household begins to panic, fearing they could lose a significant sum of money they had wagered on the tournament.



While England is in mourning, knowing their best player will not be able to play in the World Cup, the mood in Mexico is the exact opposite. The entire country celebrates, as without Bobby Moore, the Mexican national team has a much greater chance of beating England and winning the tournament.

The British Embassy in Colombia assigns its most experienced lawyer to defend Bobby Moore, confident that he will be able to prove his innocence before it is too late. However, as hours pass, the Colombian legal maze tightens around him.

The evidence against him appears overwhelming, the judges are unreachable, and every attempt to find a legal way out leads to dead ends. The slow-moving bureaucracy of the Colombian judicial system turns every step into a race against time. Files go missing, signatures are delayed, and officials seem more interested in their radio soap operas than in justice. The pressure mounts, desperation takes over the embassy, and the clock relentlessly counts down to the start of the World Cup.

The British public blames the Prime Minister for doing nothing to help Bobby Moore. His popularity plummets rapidly in England, and with a political battle already underway, he must act urgently.

The Prime Minister of England calls Misael Pastrana, the President of Colombia, who has been accused of winning the election through fraud, and asks him to resolve the Moore situation as quickly as possible. "Of course, Prime Minister," Pastrana replies. "My government will fully cooperate to ensure your player is freed as soon as possible. We are certain this must be a misunderstanding. Rest assured, here in Colombia, we do not tolerate fraud."

President Pastrana assigns General Leyva, the Director of DAS (Colombia's Intelligence Service), to handle the case. Leyva is a timid and uninspired police officer, and this is his last chance to prove himself to President Pastrana—otherwise, he will be removed from his position. He begins pulling strings to slow down the investigation and apply pressure to have the case dismissed, ensuring that Bobby Moore is freed. However, every piece of evidence continues to point towards Moore being the thief, and each clue only strengthens the case against him. As a result, Moore remains in custody far longer than expected.



But after England's national team suffers a defeat in a friendly match against Colombia at El Campin Stadium in Bogotá a match where, of course, Bobby Moore was unable to play—the Prime Minister, the Royal Household, and the powerful betting syndicates decide to bypass diplomatic negotiations and put an entirely different plan into action.

This is where we return to Rachel, the failed actress. Her life takes an unexpected turn when a mysterious man arrives at the theatre, introducing himself as [Phil \(40\)](#). He offers her an opportunity she cannot refuse: clear all her debts, help her ailing mother, and save the theatre but in exchange for something far greater. He reveals that he is a secret agent for MI6, the United Kingdom's Secret Intelligence Service, with extensive experience in international operations. The British government, alarmed by the sporting, political, and economic consequences that Bobby Moore's arrest could provoke, needs to recruit Rachel—to use her acting talent in the service of a secret mission, one that could change everything.



Together, they must travel to Bogotá, Colombia, where their mission will be more dangerous than they ever imagined. They must “play the role” of BBC sports journalists, making everyone believe they are simply there to cover the story of Bobby Moore's arrest. Their objective: secure a couple of interviews with Moore and devise a plan for his release.

But things will not end there. If they are unable to secure his release through legal means, they will have to find the boldest way to break him out of prison without turning him into an Interpol fugitive. They will have to navigate a murky world where diplomacy is not enough. The only way to achieve their goal will be through manipulating Colombia's judicial system bribing judges, seducing key decision-makers, blackmailing corrupt

police officers, and fabricating evidence to prove Moore's innocence. He must make it to Mexico before the tournament begins. Bobby Moore must be freed at any cost. His absence from the World Cup would shatter England's hopes of winning. The fate of a football legend now rests in Rachel and Phil's hands and there is no room for error.

For a brief moment, Rachel hesitates. But the urgency of the mission—and the realisation that this could be the solution to all her financial problems, and more importantly, the only chance to save her mother's life pushes her to accept without looking back.

Rachel must hide the truth from her brother and find a convincing excuse for her absence. The idea of leaving her sick mother under the sole care of her young brother torments her, but she feels some relief knowing that Phil has kept his side of the bargain—her mother has been taken to a hospital where her tuberculosis will be properly treated. Now, Rachel hopes this mission will be like a short theatre tour, and with a mix of nerves and determination, she tells herself: "Let the show begin."

Phil and Rachel, equipped with video cameras, microphones, and all the necessary reporting gear to pass as journalists, arrive in Bogotá. Without wasting time, Rachel must use her acting skills to train Phil his disguise as a professional and distinguished sports journalist must be flawless. Phil, on the other hand, will reveal the essential protocols and secrets that every secret agent must know and will plan every move necessary to free Bobby Moore. Together, they must immerse themselves in a world of espionage and deception, where every decision could mean the difference between success and failure.



General Leyva of DAS grows suspicious of these so-called BBC journalists; he finds their behaviour highly unusual. However, the order is clear the journalists must be allowed to interview Bobby Moore and bring their cameras inside the detention facility. Thus, Rachel and Phil begin plotting how to free Moore.

But the mission is about to become even more dangerous. At the same time, the Mexican government has its own dark agenda. They will do everything in their power to ensure Bobby Moore is not released, preventing him from playing in the World Cup. With England's star player out of the game, the Mexican team's chances of winning the championship would skyrocket.

Taking advantage of the fact that two real Mexican journalists from a newspaper are already in Bogotá covering the story, a senior security official from the Mexican embassy contacts them. He explains that the Mexican Football Federation has a vested interest in ensuring Bobby Moore does not escape the accusations and remains in Colombia until the World Cup is over. Since these journalists have already interviewed Clara, the jewellery shop assistant, they are the perfect candidates for a simple mission: Stop the girl from changing her testimony she has been receiving death threats from England. Additionally, they must find more evidence linking Moore to the theft. The evidence doesn't even have to be real.

At first, the two Mexican journalists refuse. But the embassy official makes it clear: they have no choice. He threatens them: "If you refuse, don't even think about returning to Mexico because you won't. You'll be lucky to survive an accident before you ever get the chance." "Focus on this: it is in the national interest that Bobby Moore does not play in the World Cup."

Behind this, there is a carefully orchestrated Mexican conspiracy planned from the presidency of Luis Echeverría. His government needs a public relations victory, as Mexican society is under extreme tension. Football can distract the people, and a strong performance in the World Cup will work in the government's favour. And since Mexico is hosting the tournament, they must pull every string possible to ensure the Aztec team lifts the World Cup trophy.



Now, the two British agents, Phil and Rachel, believe they are facing two Mexican secret agents. Unbeknownst to them, these are actually two completely inexperienced men untrained and utterly unprepared for the mission. The situation becomes even more unpredictable, and what once seemed like a battle between professionals turns into a chaotic struggle, full of surprises and unexpected challenges. The rescue mission transforms into a game of hidden interests, where no one is who they seem, and every move could change the fate of the tournament.



ACT II

Meanwhile, General Leyva, who may not be bold, but is certainly corrupt, accidentally discovers the involvement of the Mexicans. Instead of taking action, he accepts a bribe from them and begins obstructing the very evidence that could set Moore free. He now operates as a double agent, working both for the Mexicans and for the interests of the Colombian president. In both cases, he is only looking to profit.

On the very day that, due to a lack of solid evidence, the Colombian police decide to release Bobby Moore, a fresh scandal explodes across all media outlets. A watch vendor comes forward, claiming that someone from the England squad also stole an expensive Omega watch from him on the morning they arrived in Bogotá. He alleges that when he was showing the watches in one of the hotel rooms, Bobby Moore was there. When he realised the watch had disappeared, the team's head coach paid him off so that he wouldn't speak to the press. But now, the vendor feels it is only fair to come forward. As a result, Moore is rearrested just three hours after being released suspicions resurface, and everything once again points to the England captain being an experienced thief.

The two Mexicans celebrate this has saved their necks. However, they soon receive a chilling message from the Mexican embassy: If they do not put more effort into keeping Moore behind bars, there will be serious consequences.

The British agents quickly deduce that the Mexican government and the Football Federation are playing dirty. Is the watch vendor telling the truth? Or are false accusations being fabricated? Either way, this cranks up the pressure on MI6 they demand that Rachel and Phil act immediately.



But in London, the chaos spreads to the betting houses. With the World Cup just days away, the odds are constantly shifting. Duncan, the feared mafia boss who controls the betting industry, loses his patience. He needs an immediate solution.

Desperate, he turns to [Brigid \(37\)](#), a ruthless Irish woman, an expert thief and contract killer who owes him a life-or-death favour. And now, it is time to collect. Duncan sends her to Bogotá with one clear mission: Support the MI6 agents using more radical but effective methods. Time is running out, and if diplomatic avenues and carefully measured illegality have failed, then it's time to play dirtier.

When Brigid suddenly crosses paths with Phil and Rachel, she does so like an unpredictable storm. From the very moment she arrives, she becomes a problem. She is a stubborn woman, radical in her approach, with violent methods that could make the situation even worse. Phil and Rachel try to keep her away, but she is like a cockroach unbreakable, impossible to get rid of, always one step ahead.

When Phil and Rachel's final plan fails spectacularly, a phone call leaves them stunned. It is John Rennie, the ruthless director of MI6. His tone sounds condescending, but in reality, it is pure sarcasm. He grants them one last chance, but under strict conditions: There is only one week left until the World Cup begins. England's first match will be against Czechoslovakia, so they can do without Bobby Moore for that game. However, under no circumstances can he miss the second match against Brazil. That is where Pelé will be the real danger. England must have their captain on the pitch, no matter what. This means they have exactly two weeks to free Moore. If they fail, Rachel will watch helplessly as her mother is denied further medical care and faces certain death. Phil will be permanently removed from the organisation, vanished into the shadows without a trace or mercy. There are no more chances. Time is running out.

Desperate and out of options, Phil and Rachel are forced to accept Brigid's most absurd and reckless idea: Dig a small tunnel to get Bobby Moore out without being detected. But escaping alone will not be enough. To avoid an international scandal, they will replace Moore with an identical double. This way, they can smuggle the real Moore into Mexico under a false identity. They will cut his hair, fit him with a moustache, and disguise him as another player on England's squad. Bobby Moore will play in the World Cup without anyone suspecting a thing. Then, once England lifts the trophy, he will quietly return to his Colombian cell as if nothing had ever happened. It is a completely insane plan, bordering on the impossible. But it is the only card they have left to play. Otherwise, everything will be lost.



However, Rachel is no fool. She takes precautions and, without telling anyone, begins crafting a Plan B.

On the very day that everything is ready for Bobby Moore's escape through the tunnel, disaster strikes. A series of unforeseen events puts them on the brink of catastrophe and Brigid is buried alive inside the tunnel. Rachel and Phil barely escape with their lives.

This event exposes Rachel and Phil to the Mexicans. Now, both sides know they are in direct competition. They must complete their missions in a dangerous race against time.

This situation is like the first unofficial match of the World Cup, England against Mexico, but on Colombian soil. No ball to be kicked, no goals to be scored their fate lies in the hands of civilians. On one side, two Mexican journalists forced to act like criminals to keep Bobby Moore locked up in Bogotá. On the other, two British infiltrators posing as well-meaning journalists to help Moore escape to Mexico. And in the midst of it all, we mustn't forget Clara, the jewellery shop assistant. An innocent Colombian girl or perhaps, not so innocent after all.

Will the British agents complete their mission? Or will they be outwitted by the "Mexican agents" in a country like Colombia, where absolutely anything can happen?

ACT III

Fortunately, Rachel had a Plan B. Unfortunately for Phil, who had begun to fall for Rachel, she ends up seducing and winning over one of the Mexicans, and he, hopelessly infatuated, decides to help her complete her mission.

He manages to convince Clara, the jewellery shop assistant, to change her testimony, persuading her that she had made a mistake and that the real thief was another tourist. Mysteriously, Clara is given the opportunity to travel to England shortly after making her statement.

The Mexican agent knows he has betrayed his country, but he took the risk without hesitation, believing that anything is justified in the name of love. However, he ends up losing everything, because Rachel, who had promised to meet him the next day so they could escape together, never shows up. She leaves him behind—heartbroken, devastated, and completely in love.

Without the need for a dramatic escape, Bobby Moore is now free to join the England squad in Mexico, but they lose 1-0 to Brazil.

Having failed in their mission, the Mexican agents are forced to disappear. They are blacklisted by the press and receive threats from the Mexican government.

Back in England, Rachel and Phil are isolated and confined to a secret military base. The government needs to ensure they never reveal what happened. John Rennie, the director of MI6, delivers a cold and clear warning: The government will deny any connection to them. There must be no trace, no evidence of what took place.

As part of this, they allow Rachel's theatre to be demolished and turned into a cinema. Rachel has lost everything... but at least her mother's health has improved, and that, above all else, is what truly matters.

On 14 June, the date of the World Cup quarter-finals, Mexico loses to Italy, and England is eliminated by Germany. As a result, Mexico and England never meet in the semi-finals, thanks to these defeats.

Phil keeps his rank as a secret agent, and MI6 assigns him a new high-level mission. But just as he is about to embark on it, something inside him breaks. For the first time in his life, he disobeys an order. In a definitive moment of impulse, he abandons the mission, renounces his past, and vanishes without a trace.

He changes his identity, erases all traces of his existence, and disappears into anonymity, far from the world of espionage and betrayal that had defined him for years.

However, before disappearing completely, he leaves behind one final piece of the puzzle: A message for Rachel. He does not deliver it himself instead, he entrusts it to the only person he knows will get it to her: Her younger brother. A few words that could be a farewell, a warning or a clue to his whereabouts.

But in the end, who really stole the bracelet? Clara, the jewellery shop assistant. She did it to get revenge on her boyfriend, the shop owner, who had been unfaithful to her. But she didn't keep the bracelet she hid it somewhere.

And where was the bracelet? General Leyva, director of DAS, finds it by accident. What do you think he will do with it?

This is a story inspired by true events, but one in which we push the boundaries and exaggerate reality to create an entertaining, high-impact production—filled with espionage, international intrigue, and dark humour, in the unmistakable style of Guy Ritchie.



CHARACTERS

PROTAGONIST

**Rachel
Watson (35)**
The Failed Actress
Turned Secret Agent



Rachel has an intense gaze and a commanding presence. Her face reflects years of frustration, endless struggles, and the painful reality of never achieving recognition as an actress. Yet, despite the weight of failure, there are still flashes of the talent and passion that fuel her.

After years of fighting for a place in the cutthroat world of theatre, she finds herself at a breaking point. Her style is elegant but strikingly modest far from what one might expect of a woman who once dreamed of dazzling on stage.

She is a complex woman, caught between unwavering determination and deep emotional vulnerability. In her personal life, she feels trapped in mediocrity, but her artistic spirit keeps pushing her forward, despite her many setbacks. Acting is her refuge, her language, but the lack of recognition has left deep scars.

Alongside her younger brother, Rachel fights every day to care for her terminally ill mother, who has spent the last eight years battling tuberculosis growing weaker, fading away with each passing day. Rachel would give anything to ease her suffering, but reality is merciless. She can barely afford basic medication, her money has run out, and bankruptcy has condemned them to a life of hardship. As her mother wastes away in fever and coughs, Rachel feels the crushing weight of helplessness.

Yet, Rachel is intelligent, resourceful, and remarkably composed in extreme situations making her an invaluable ally in the mission she is assigned.

Her ability to manipulate emotions and seamlessly slip into different roles gives her a tactical edge in espionage. Though completely disconnected from the world of intelligence, her skills as an actress allow her to adapt with unsettling ease to her new identity as an undercover "sports journalist."

Her growing relationship with Agent Phil adds a layer of internal conflict, as she begins to question just how far she is willing to go for a greater cause. Though doubt creeps in, her survival instinct and desperate need to protect her family and the theatre force her to press forward without looking back.

Throughout the series, Rachel grapples with profound internal conflicts. On one hand, she must navigate the demands of a secret mission, forcing her to act in ways she never imagined. On the other, her heart becomes entangled in the operation, particularly as complicated emotions for both Phil and one of the Mexican conspirators begin to surface. Meanwhile, the lifelong pressure of being an actress who never reached success collides with the tension of a dangerous international mission that could cost her everything.

As the series progresses, Rachel transforms. What begins as a desperate attempt to save her mother, her theatre, and herself from a lifetime of failure evolves into the rise of a resilient, cunning secret agent. Her turning point comes when she fully takes control of her fate, confronting the dangers of espionage with the same fierce courage she once brought to the stage.

Phil keeps his rank as a secret agent, and MI6 assigns him a new high-level mission. But just as he is about to embark on it, something inside him breaks. For the first time in his life, he disobeys an order. In a definitive moment of impulse, he abandons the mission, renounces his past, and vanishes without a trace.



PROTAGONIST

Phil Butler (40)

The MI6 Secret Agent Tasked with Freeing Bobby Moore



Phil is a man of commanding presence, a reflection of his training and extensive experience in the Secret Intelligence Service. He rarely shows emotion, but his eyes betray a life of tension, sacrifice, and relentless discipline. He is a man used to operating in the shadows, maintaining unwavering composure and calm even in the most extreme situations.

His record in high-risk international operations is impressive. His work has distanced him from family and relationships, and though he has exceeded every expectation set by the government, his own life has become trapped in a relentless cycle of classified missions.

Phil is cold, calculating, and deeply strategic—his instincts for detecting danger are razor-sharp, and he always has a Plan B, C, and D. His ferocious discipline and unyielding work ethic force him to prioritise the mission above all else—including his own emotions.

When MI6 assigns him the task of freeing Bobby Moore, his sense of duty is put to the ultimate test. Moore's arrest not only jeopardises England's chances of defending their World Cup title—it also threatens national pride and carries serious political implications. For Phil, this mission is no longer just a task; it is now a matter of state.

As a highly trained agent, Phil is an expert in espionage, strategy, and deception. However, the need to pose as a BBC sports journalist in Colombia forces him to develop a skill he has never needed before—acting. This will become one of his greatest challenges. Though he is a seasoned professional, he has never had to play a role so convincingly, with such meticulous detail.

This is where Rachel, the talented but failed theatre actress, takes control. She will be the one to train Phil in the art of performance, teaching him how to express emotions authentically and maintain his cover convincingly—all through the classical techniques of British theatre.

Despite his reserved nature, Phil is fiercely loyal to those around him, particularly those who work alongside him in the field. Though he rarely shows it, he feels a deep sense of responsibility towards the people who depend on him. This leads to an internal conflict when he begins to form a personal connection with Rachel.

At first, Phil sees Rachel as just another asset—a tool for the mission. But before he realises it, he starts to develop genuine feelings for her. This puts him in an uncomfortable position—he must stay focused on freeing Moore while also grappling with the possibility of losing someone who has come to matter in a world where relationships are fleeting and dangerous.

During the mission, Phil finds himself facing off against what he believes to be a team of elite Mexican agents. The tension between them is palpable, but what he does not know is that his supposed adversaries are, in fact, complete amateurs. This adds an unexpected layer of intrigue and danger to his already delicate mission.

Although his primary goal is to rescue Bobby Moore and secure England's future in the World Cup, his growing bond with Rachel forces him into an unfamiliar state of introspection. For the first time, he begins to question himself, his values, and the true cost of being a secret agent.

In the end, Phil will not just fight to save Moore—he will fight to find balance between his identity as a man of action and the human emotions that, for the first time in his life, are slipping beyond his control.



ANTAGONISTS

Miguel (40) & Sebastian (28)

The Mexican Journalists Forced to Become “Secret Agents”



Miguel, a seasoned journalist with years of experience at a prestigious Mexican newspaper, and Sebastian, a rookie, find themselves in Bogotá covering the case of Bobby Moore, captain of the England national team.

From their initial investigations, Miguel quickly concludes that Moore has been falsely accused of stealing a bracelet from a local jewellery shop. Just as he is about to submit his article with this preliminary conclusion, everything takes an unexpected turn. A high-ranking official from the Mexican embassy in Colombia contacts him with a direct order:

In the name of national security, he and Sebastian must carry out a simple mission—find evidence linking Moore to the theft and ensure he is not released. The evidence doesn't even have to be real.

At first, both journalists refuse. But the embassy official threatens them, putting their lives and their families at risk. He makes it clear that it is in Mexico's national interest that Bobby Moore does not play in the World Cup.

With no other option, they are forced into the conspiracy.

As the story unfolds, it becomes clear that Miguel and Sebastian are men of principle. However, in their desperation, they find themselves capable of doing the unthinkable to survive.

The Mexicans caught up in the plot play a crucial role in the narrative. Though they initially appear to be villains, they too are trapped in a web of political interests, threats, and personal dilemmas that force them to act against their own morals.

Their internal conflict and struggle for survival against the relentless pressure of the Mexican authorities make their actions unpredictable and, ultimately, deeply complex.

As the story progresses, the two journalists, in their desperate attempts to protect themselves and advance, are drawn deeper into a world of conspiracies, betrayals, and decisions that will change their lives forever.

PLAYLIST



The Wizard

Black Sabbath (1970)



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Anacaona

Cheo Feliciano (1970)



[PLAY SONG](#)



All Right Now

Free (1970)



[PLAY SONG](#)



Immigrant Song

Led Zeppelin (1970)



[PLAY SONG](#)

PLAYLIST



El Condor Pasa (If I Could)
Simon & Garfunkel (1970)



[PLAY SONG](#)



Gwendolyne
Julio Iglesias (1970)



[PLAY SONG](#)



Green-Eyed Lady
Sugarloaf (1970)



[PLAY SONG](#)



Instant Karma!
John Lennon (1970)



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